

# BC Applause Production Info

## Spring Musical 2020

Bring the completed contract to your scheduled audition or return to Mrs. Knight by Friday, Nov. 15<sup>th</sup>.

**First Name:** \_\_\_\_\_ **Last Name:** \_\_\_\_\_

**Preferred Name:** \_\_\_\_\_ **Preferred Pronouns:** \_\_\_\_\_

**Student Email:** \_\_\_\_\_ **Student Phone:** \_\_\_\_\_

**Grade (circle one):** 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup>

**Parent Name:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**Parent Email:** \_\_\_\_\_ **Parent Phone:** \_\_\_\_\_

### Emergency Contact

**Emergency Contact 1:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Emergency Contact 2:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Please list any medical issues that the staff should be aware of: \_\_\_\_\_

### Interest [check all that apply]

- Cast – speaking role
- Cast – non-speaking role
- Tech Crew – lights and sound
- Stage Crew – props and sets
- Costume & Make-up
- Marketing & Graphic Design

### Availability

What days of the week are you available after school from 3:15-5:20 PM?

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
<input type="checkbox"/> Available	<input type="checkbox"/> Available	<input type="checkbox"/> Available	<input type="checkbox"/> Available	<input type="checkbox"/> Available
<input type="checkbox"/> Must leave by: _____	<input type="checkbox"/> Must leave by: _____	<input type="checkbox"/> Must leave by: _____	<input type="checkbox"/> Must leave by: _____	<input type="checkbox"/> Must leave by: _____
<input type="checkbox"/> Not Available	<input type="checkbox"/> Not Available	<input type="checkbox"/> Not Available	<input type="checkbox"/> Not Available	<input type="checkbox"/> Not Available

Rehearsals for the musical will start in December 2019, and conclude with set strike on Sunday, Mar. 8<sup>th</sup>. List any specific dates during this time period that you will not be available, including weekends:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Theatre Experience

What experience do you have as either cast or crew in productions outside of BCMS? Do you have any special talents – gymnastics, sewing, accents, juggling, painting, etc. – useful for a show? [Continue on back, if needed]

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# BC Applause Production Contract

## Spring Musical 2020

Bring the completed contract to your scheduled audition or return to Mrs. Knight by Friday, Nov. 15<sup>th</sup>.

**Student Name:** \_\_\_\_\_

Understand that participating in the school production is a commitment and a privilege. During the show I will work to fulfill my responsibilities, including:

\_\_\_\_\_  
Student Initials

**ATTENDING SCHEDULED REHEARSALS**  
Students must attend all their scheduled rehearsals. If a student is absent, it prevents others from getting the most out of rehearsal time. *Students can miss a rehearsal if it is excused by a parent due to a pre-planned appointment or due to an illness or emergency.*

\_\_\_\_\_  
Student Initials

**ATTENDING MANDATORY REHEARSALS / PERFORMANCES**  
The following rehearsals should not be missed except due to illness or emergency:

- Tech Rehearsal (TBD): a Sunday in early February (11:00 AM to approximately 5:00 PM)
- Dress Rehearsal: Sunday, February 23<sup>rd</sup> (11:00 AM to approximately 5:00 PM)
- Dress Rehearsal #2 (if needed): Sunday, Mar. 1<sup>st</sup> (11:00 AM to approximately 5:00 PM)
- Final Week: Monday-Wednesday, March 2<sup>nd</sup>-4<sup>th</sup> (after school 3:15-5:20 PM)
- Performances: Thursday, March 5<sup>th</sup>; Friday, March 6<sup>th</sup>; Saturday, March 7<sup>th</sup>
- Set Strike & Party: Sunday, March 8<sup>th</sup> (11:00 AM to approximately 5:00 PM)

\_\_\_\_\_  
Student Initials

**PRACTICING GOOD BEHAVIOR**  
Disrespecting others, defying authority, being disruptive during rehearsals, or vandalizing school property is detrimental to a great performance. It is very important to create a team environment. And remember: every rehearsal or meeting or performance is part of your audition for the next show.

\_\_\_\_\_  
Student Initials

**MAINTAINING GRADES**  
Students will be required to keep their grades up. If a student has a D or lower; or poor behavior in any class, they will be given two weeks to raise their grades.

**Student: I promise to abide by the listed requirements above. I understand that violating the agreements in this contract can result in my demotion or termination from the production.**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

**Parent: I give my child permission to participate in this production and will support the rehearsal schedule as well as the academic/behavior agreements described above. I further give BC Applause permission to photograph or videotape my child while participating in rehearsals or performances for the purpose of promoting the show.**

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

- I am interested in volunteering for set construction, box office, advertising, backstage, etc. Please contact me with more information. My email address is:

\_\_\_\_\_  
*Parent Email - Please Print Clearly*