

# *The Addams Family* young@part Interview Form

You will not be allowed to interview without this completed and signed form.

First Name: \_\_\_\_\_

Grade:

Student ID:

Preferred Name: \_\_\_\_\_

5<sup>th</sup> 6<sup>th</sup>

s0 \_\_\_\_\_

7<sup>th</sup> 8<sup>th</sup>

Last Name: \_\_\_\_\_

Pronouns: She/Her He/Him They/Them Other: \_\_\_\_\_

## Crew Interest:

Check all that apply. If more than one, please circle your top choice.

No experience needed!

- ☐ **Costume Crew:** deals with everything the cast wears, whether supplied by BC Applause or brought from home, as well as accessories, hair and make-up.
- ☐ **House Crew** – a.k.a. Fundraising/Marketing: F/M creates commercials and posters, handles all social media, plans fundraising activities, and runs the box office and concessions.
- ☐ **Light Crew:** sets the mood for each scene and maintains all lighting, including spots, and lighting effects.
- ☐ **Sound Crew:** ensures that the audience can hear the actors; responsible for microphones, pre-recorded music, and sound effects.
- ☐ **Stage Crew:** manages rehearsals and the “traffic” of the stage and wings. Moves furniture and set pieces, opens and closes the curtains, and makes sure the scene is set before the actors take the stage. Ensures that props are organized, that each actor has the props they need, and sets props on stage between scenes.

## Special Skills:

(sewing, video editing etc.)

\_\_\_\_\_  
\_\_\_\_\_

- ☐ I am interested in a leadership role.

## Grown-up 1

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Grown-up 2

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please attach photo  
(Feel free to use a favorite selfie printed in black-and-white on regular paper)

**Parent Volunteer Needs:** BC Applause productions cannot happen without grown-up involvement. Help is particularly needed for the musical! Please choose how you would be willing to help:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> After-school Rehearsal Help | <input type="checkbox"/> Costumes & Make-up                | <input type="checkbox"/> Concession Donations (baked goods, beverages, etc.) |
| <input type="checkbox"/> Snack-Sale Donations        | <input type="checkbox"/> Tech Rehearsal Help (Feb. 11)     | <input type="checkbox"/> Post-Show Party (Mar. 10)                           |
| <input type="checkbox"/> Ticket Sales & Fundraising  | <input type="checkbox"/> Dress Rehearsal Help (Feb. 25)    | <input type="checkbox"/> Post-Show Party Donations                           |
| <input type="checkbox"/> Publicity & Marketing       | <input type="checkbox"/> Performance Help (Mar. 7, 8 or 9) |  |
| <input type="checkbox"/> Set Construction & Props    | <input type="checkbox"/> Box Office (Mar. 7, 8 or 9)       |  |

## BC Applause Commitment

It is expected that the BC Applause production will be a priority commitment. Please list your weekly commitments including times that may conflict with rehearsals and performances (after school classes, clubs, athletics, etc.)

Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays

Please list any conflicts for specific dates (vacations, doctor appointments, family events, etc.)

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Please specify your availability for the following mandatory dates (circle one):

Available	Not Available	Tech Rehearsal Sunday, Feb. 11th [11:00-4:00]	Available	Not Available	All Call Rehearsal Monday, Mar. 4th [3:15-5:40]
Available	Not Available	Dress Rehearsal Sunday, Feb. 25th [11:00-4:00]	Available	Not Available	All Call Rehearsal Tuesday, Mar. 5th [3:15-5:40]
Available	Not Available	All Call Rehearsal Monday, Feb. 26th [3:15-5:40]	Available	Not Available	All Call Rehearsal Wednesday, Mar. 6th [3:15-5:40]
Available	Not Available	All Call Rehearsal Tuesday, Feb. 27th [3:15-5:40]	Available	Not Available	Performance 1 Thursday, Mar. 7th [5:00 call]
Available	Not Available	All Call Rehearsal Wednesday, Feb. 28th [3:15-5:40]	Available	Not Available	Performance 2 Friday, Mar. 8th [5:00 call]
Available	Not Available	All Call Rehearsal Thursday, Feb. 29th [3:15-5:40]	Available	Not Available	Performance 3 Saturday, Mar. 9th [1:30 call]
Available	Not Available	All Call Rehearsal Friday, Mar. 1st [3:15-5:40]	Available	Not Available	Set Strike Sunday, Mar. 10th [11:00-3:00]

**Crew members who miss more than three called rehearsals may have their responsibilities reassigned.**

*(This does not include missing rehearsal due to illness or emergency.)*

Grown-up Commitment: I realize that my child's participation in the show means that I am responsible for ensuring they are prepared for and attend every called rehearsal and performance.

Grown-up Advertising and Promotional Release: I hereby allow the reproduction and/or use of photographs, videotapes, and film or audio recording of my student for promotional purposes.

**Grown-up Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Student Commitment: I realize that being part of the show is a serious commitment and that I am responsible for being prepared, for attending any time that I'm called, and for my behavior in the theatre. ***I understand that my performance off stage is just as important as my performance on stage and promise to act in a manner befitting a thespian and student of Bala Cynwyd Middle School.***

**Student's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_