

The Addams Family young@part Audition Form

You will not be allowed to audition without this completed and signed form.

First Name: _____	Grade:	Student ID:												
Preferred Name: _____	5 th 6 th	s0 _____												
Last Name: _____	7 th 8 th													
Pronouns: She/Her He/Him	Height:	Hair Color:												
They/Them Other: _____	_____, _____	_____												
Last 3 Shows: (No experience needed!)	<table><thead><tr><th>Show</th><th>Part</th><th>Year</th></tr></thead><tbody><tr><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td></tr><tr><td> </td><td> </td><td> </td></tr></tbody></table>		Show	Part	Year									
Show	Part	Year												
Training: (gymnastics, dance, etc.)	_____	Dancer: Yes No												
_____	_____													
Special Skills: (accents, juggling, etc.)	_____													
_____	_____													

Preferences

Role Gender: Female Male Either

Role Type: Lead Supporting Ensemble Any/All **Dream role in this show:** _____

Grown-up 1

Name: _____
Phone: _____
Email: _____

Grown-up 2

Name: _____
Phone: _____
Email: _____

Please attach photo
(Professional headshot not required. Feel free to use a favorite selfie printed in black-and-white on regular paper)

Parent Volunteer Needs: BC Applause productions cannot happen without grown-up involvement. Help is particularly needed for the musical! Please choose how you would be willing to help:

- | | | |
|--|--|--|
| <input type="checkbox"/> After-school Rehearsal Help | <input type="checkbox"/> Costumes & Make-up | <input type="checkbox"/> Concession Donations (baked goods, beverages, etc.) |
| <input type="checkbox"/> Snack-Sale Donations | <input type="checkbox"/> Tech Rehearsal Help (Feb. 11) | <input type="checkbox"/> Post-Show Party (Mar. 10) |
| <input type="checkbox"/> Ticket Sales & Fundraising | <input type="checkbox"/> Dress Rehearsal Help (Feb. 25) | <input type="checkbox"/> Post-Show Party Donations |
| <input type="checkbox"/> Publicity & Marketing | <input type="checkbox"/> Performance Help (Mar. 7, 8 or 9) | |
| <input type="checkbox"/> Set Construction & Props | <input type="checkbox"/> Box Office (Mar. 7, 8 or 9) | |

BC Applause Commitment

It is expected that the BC Applause production will be a priority commitment. Please list your weekly commitments including times that may conflict with rehearsals and performances (after school classes, clubs, athletics, etc.)

Sundays	Mondays	Tuesdays	Wednesdays	Thursdays	Fridays	Saturdays

Please list any conflicts for specific dates (vacations, doctor appointments, family events, etc.)

Please specify your availability for the following mandatory dates (circle one):

Available	Not Available	Tech Rehearsal Sunday, Feb. 11th [11:00-4:00]	Available	Not Available	All Call Rehearsal Monday, Mar. 4th [3:15-5:40]
Available	Not Available	Dress Rehearsal Sunday, Feb. 25th [11:00-4:00]	Available	Not Available	All Call Rehearsal Tuesday, Mar. 5th [3:15-5:40]
Available	Not Available	All Call Rehearsal Monday, Feb. 26th [3:15-5:40]	Available	Not Available	All Call Rehearsal Wednesday, Mar. 6th [3:15-5:40]
Available	Not Available	All Call Rehearsal Tuesday, Feb. 27th [3:15-5:40]	Available	Not Available	Performance 1 Thursday, Mar. 7th [5:00 call]
Available	Not Available	All Call Rehearsal Wednesday, Feb. 28th [3:15-5:40]	Available	Not Available	Performance 2 Friday, Mar. 8th [5:00 call]
Available	Not Available	All Call Rehearsal Thursday, Feb. 29th [3:15-5:40]	Available	Not Available	Performance 3 Saturday, Mar. 9th [1:30 call]
Available	Not Available	All Call Rehearsal Friday, Mar. 1st [3:15-5:40]	Available	Not Available	Set Strike Sunday, Mar. 10th [11:00-3:00]

Actors who miss more than three called rehearsals may be replaced.

(This does not include missing rehearsal due to illness or emergency.)

Grown-up Commitment: I realize that my child's participation in the show means that I am responsible for ensuring they are prepared for and attend every called rehearsal and performance.

Grown-up Advertising and Promotional Release: I hereby allow the reproduction and/or use of photographs, videotapes, and film or audio recording of my student for promotional purposes.

Grown-up Signature: _____ **Date:** _____

Student Commitment: I realize that being part of the show is a serious commitment and that I am responsible for being prepared, for attending any time that I'm called, and for my behavior in the theatre. ***I understand that my performance off stage is just as important as my performance on stage and promise to act in a manner befitting a thespian and student of Bala Cynwyd Middle School.***

Student's Signature: _____ **Date:** _____